

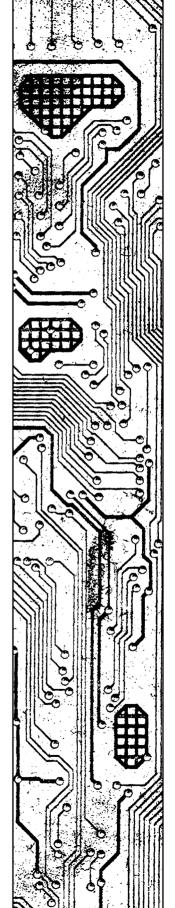
Imagine a world consisting entirely of buildings and maybe a glimpse now and then of the sky, but you can never see the stars. Imagine a world without war. Then imagine finding out that there's something more. Something outside, and you can go there. This is my story.

The world I have built is a world where anything is possible. We can go anywhere, because any hope we ever had of going in a straight line has died violently a long time ago.

Mattias Elftorp

Pages 3-9 are samples from Piracy is Liberation: Infotrip, published by C'est Bon Kultur

Pages 10-16 are also from the book, but colored, as a test to show what it would look like.



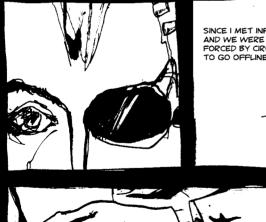
I'VE BEEN THINKING STRAIGHT FOR A YEAR NOW.



SOME DAYS, I MISS THAT MASSIVE INPUT OF DIGITAL INFORMATION AND IDEAS. I MISS THE SECRETS, THE THRILL OF THE SIN.

> I DON'T MISS THE WAY MY BRAIN STOPPED WORKING WHEN I'D BEEN OFFLINE FOR MORE THAN AN HOUR.

I DON'T MISS THE CONSTANT FEELINGS OF GUILT, THE FEAR OF BEING CAUGHT FOR DOWNLOADING WITHOUT A LICENSE.



SINCE I MET INFORMATION AND WE WERE BOTH FORCED BY CIRCUMSTANCE TO GO OFFLINE ...



... AND AFTER THE THREE MONTHS OF COMPLETE CONFUSION AND PURE ABSTINENCE WORE OFF ....

...I'VE FOUND SOMETHING ELSE. I SEE MYSELF AND THE WORLD AROUND ME IN A DIFFERENT WAY NOW. SHE HAS OPENED MY EYES TO THINGS BUT NEVER KNEW.



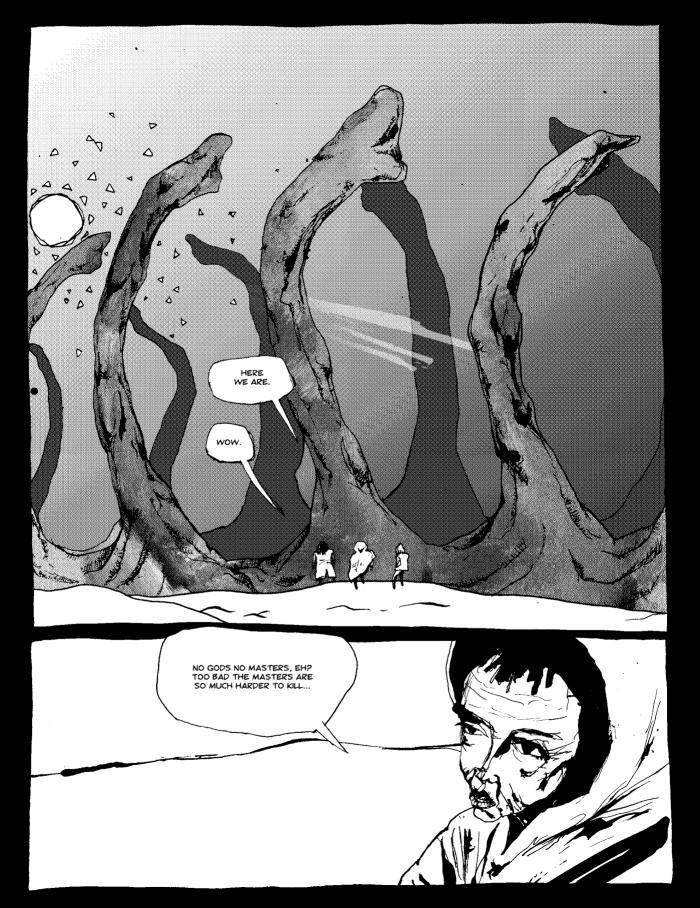


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THANKS, MAN. WERE THERE ANY PROBLEMS FIXING ME UP?

PROBABLY, YEAH. BUT THAT'S GOING TO BE

MY JOB. I KNOW HOW

PROBLEMS WITH ALL

HOW ABOUT YOU? HOW LONG ARE YOU GOING TO BE AWAY?

TO DEAL WITH HIS

THIS. I'LL HAVE US BOTH ONLINE BY

NIGHTFALL-

NO PROBLEMS AT ALL. THE SHIELD WAS A BIT TRICKY, BUT I LEARNED A LOT OF USEFUL STUFF MAKING IT, SO IT'S OK.

-FE

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I DON'T KNOW. I'LL PROBABLY BE A WHILE. I COULD USE THE EXTRA ENERGY AND I NEED TO TALK TO THE OLD ONES ABOUT SOME THINGS. COMPARE SOME NOTES, YOU KNOW.

I'LL BE BACK HERE WHEN IT'S TIME.













You are about to commit a sin. Continue

:---Ve

Can you read me?

Can you read r







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PEOPLE ALMOST IMMEDIATELY. THEY CAN'T RISK A SECTION WITHOUT TV.

THEN, APPARENTLY, SOMEONE DIDN'T WANT TO MOVE OR SOMETHING, AND THE COPS STARTED BEATING THEM.

> SOMEONE ELSE CAME TO THEIR DEFENCE. SOON, THE ENTIRE SECTION WAS RIOTING.

> > KEEP THE LID ON FOR TOO LONG AND THIS IS WHAT YOU GET.